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The Little Prince: The Art Of The Movie



Synopsis

The art of Antoine de Saint-Exupéry's iconic masterpiece, *The Little Prince*, has been celebrated around the world for over seventy years. Now, Kung Fu Panda director Mark Osborne has brought the first-ever animated feature film adaptation of the children's classic to screen, with voice talent that includes Marion Cotillard, James Franco, Jeff Bridges, Rachel McAdams and Benicio del Toro. This fresh take on a legendary tale blends intricate stop-motion animation with carefully crafted CGI to bring a whole new story to life – that of a little girl forced to grow up too fast in a world that has its priorities backwards. That is, until she meets the Aviator from Saint-Exupéry's story and is drawn into the rich, vibrant world of the *Little Prince*. Packed with never-before-seen designs and plenty of behind-the-scenes secrets, *The Art of The Little Prince* captures the breathtaking magic of the movie. With hundreds of stunning images, this book gives fans an all-access pass to *The Little Prince* – see how the visuals develop from page to screen, enjoy fascinating insights into the creative process and watch an incredible story unfold through its production art.

Book Information

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Customer Reviews

Length: 1:58 Mins

This companion artbook to *The Little Prince* is really nice. I love the textural look and feel to the movie and artworks. They even used a combination glossy emboss and rough textured surface for the title and art on the cover. More specifically, I like that they have included artworks that were

created with all sorts of medium. There are pencil sketches, digital paintings, 3D renders, sculptures, watercolour and the stop-motion puppets created from paper. The book is packed with lots of beautiful artworks and insightful commentary that talks about the design, story and characters. There's lots to read. The character designs are lovely. There are even sketches from character designer Peter de Sève. Lou Romano from Pixar is also one of the main artists that contributed to the unique look and style of the film. Production designer is Celine Desrumaux. Alexander Juhasz contributed many of the watercolour artworks. While the first half of the book has more digital art, the second half features more traditional art, e.g. sketches, handmade models. While the art may come in different styles, they do feel cohesive in terms of design. It's interesting to see how the same character can look like in pencil, 3D and as a puppet. This book reminds me of how much I like artbooks for stop-motion films, such the ones for *Fantastic Mr. Fox*, *Frankenweenie* and *Pirates!*. Overall, it's an insightful and beautiful book that I recommend to the fans and artbook lovers. It lets you look at the creative process behind the film and hopefully be inspired by it. (See more pictures of the book on my blog. Just visit my profile for the link.)

BEAUTIFUL!!!! I do not understand why this movie wasn't released here????? From what I've read I think it's going to be on Netflix in December, all fingers crossed. Stunning book!

I enjoyed the artwork very much.

Amazing content is a real must have if you liked *le petit prince*

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